

WHO, WHAT, WHERE, WHEN, AND WHY IN THE WORLD OF



# JULIA ROBERTS

ENVELOPE CRUZ  
NAOMI WATTS  
ACHEL McADAMS  
LICIA KEYS  
CARLETT JOHANSSON

+  
WOODY ALLEN ON  
HIS MOVIE MUSES  
BY LYNN HIRSCHBERG

# Fantastic Women (AND TOM HANKS)

## BEAUTY NOW

*Emerald Eyes, Ruby Lips  
& the Haircut That  
Will Change Your Life*



From top: Raquel Zimmermann, in Prada's dress-with paillettes, from "Brighter Shade of Pale" (page 94); Larkworthy and Han; Han enduring her recent buzz cut; Larkworthy in 2001.



# HELLO, GORGEOUS

For Jane Larkworthy and Christina Han, *W*'s beauty coverage is about more than just a pretty face.

"I was never a beauty junkie," says *W*'s Beauty Director, Jane Larkworthy, the driving force behind this month's Beauty Issue. "I'm still not one. I can't put on mascara to save my life."

That might sound like a liability in a field where the ability to clock subtle shifts in lipstick hues and fragrance trends can make or break you, but Larkworthy credits her lack of fanaticism with making her a better editor—and setting *W*'s beauty coverage apart from the pack. "My cynicism helps," says the 10-year veteran of the magazine, who got her start temping at *Glamour* in college after failing as a waitress. "You have to ask all the questions. At some point when you're interviewing a beauty rep or a doctor, you have to say, 'This doesn't make sense.'"

As a result, the *W* philosophy when it comes to the latest beauty trends is not "just do it," but something more substantial. "Our reader is not only smart, she's curious," says Larkworthy. "We're not going to bamboozle her. The challenge is to explain the science behind what we're excited about."

And sometimes Larkworthy and her team do more than explain. When Associate Beauty Editor Christina Han noticed that models were going shorter and chicer up top this season, she never thought of buzzing off her own beloved locks. "I imagined it as a trend piece, not a personal essay," she says of "Buzz Worthy" (page 73). But the next thing she knew, she'd been "volunteered" to part with the long hair she'd had since her prep-school days. Though initially wary, Han is in love with her new look. "To be honest, I have more fun dressing up now," she says. And the success of this guinea pig moment has only egged on her boss. "Now that she's cut her hair off for me," says Larkworthy, in a tone nearly devoid of irony, "the next step is a colonic." ("Jane keeps joking about that," says Han. "I will not do it.")

The benefits of the job, of course, far outweigh the potential for damage. For example, while reporting on Jamaica's GoldenEye resort (page 60), Han had the privilege of taking a moonlit jet ski ride with Chris Blackwell, the legendary founder of Island Records and the resort's proprietor. Afterward, they retired to his beach hut, where they sipped spiced rum to stay warm. Not a bad day's work—although, as always, Han was on the hunt for the next story. "Jet skiing is Chris's workout," she says. "He develops a really strong core maneuvering around the ocean waves." Sign us up for that one. **FAN ZHONG**

HERE



GoldenEye's saltwater pool juts out into the Caribbean Sea.

## THE GOLDEN TOUCH

Before being converted for therapeutic use, the two-cottage complex housing GoldenEye's new Field Spa in Oracabessa, Jamaica, was the sometime home of Naomi Campbell. The lagoon-side lair, built for her by Island Records founder and GoldenEye owner Chris Blackwell (and once featured on *MTV Cribs*), was reclaimed by the resort during its recent two-year renovation. The main building houses three treatment rooms, while the octagonal King Room—once Campbell's bedroom—is perched on higher ground and equipped with an outdoor shower and bath hidden behind a curtain of lush green leaves. The spa's signature treatment is a soak with fragrant pimento, ginger, and leaves from the island's cure-all plant, leaf of life, followed by a hydrating sea kelp and mint body mask. The soothing aroma of the soak isn't lost on Blackwell, whose 2,500-acre farm, Pantrepant, supplies the spa with organically grown ingredients: He worked with French fragrance house Robertet to bottle it into an eau de parfum, called Evening at GoldenEye, the first example of Robertet's Seed to Scent initiative, which focuses attention on a blend's home territory. Look for a limited supply later this year at the resort or on [goldeneye.com](http://goldeneye.com). As for Campbell, she's had to find a new place to hang her hat. CHRISTINA HAN



**SENSE SPA, ROSEWOOD RESORT, SAN MIGUEL DE ALLENDE, MEXICO** Located in the artists' village of San Miguel, this sprawling spa draws inspiration from its south-of-the-border surroundings. The San Miguel Signature Mole treatment includes a massage and body scrub made from mole spices, while the Thermal Waters Wellness Journey starts out with a dip in the nearby natural thermal pools, followed by tea, breakfast, and a choice of services back at the spa ([rosewood-sanmiguel.com](http://rosewood-sanmiguel.com)). V.L.



**MANDARIN ORIENTAL SPA, MANDARIN ORIENTAL HOTEL, PARIS** The newest Mandarin Oriental, which will debut on Paris's storied du Faubourg Saint-Honoré later this month, boasts an appropriately posh spa centered around a 50-foot, mosaic-tiled pool and waterfall. The spa menu balances signature services like the Bamboo Massage with new treats exclusive to the City of Light ([mandarinoriental.com/paris](http://mandarinoriental.com/paris)). VANESSA LAWRENCE

## THE BIG CHILL

From Paris to Paradise Island, four new places to shape up, cool down, and zone out.



### ST. PANCRAS SPA, ST. PANCRAS RENAISSANCE HOTEL, LONDON

This painstakingly restored, grand-scale Victorian hotel—recently reopened after a 76-year hiatus—offers a menu of services that combine rituals from ancient cultures with modern technology. The Ko Bi Do Facial, for instance, uses age-old Japanese massage techniques to plump skin and tackle wrinkles; the Balinese Ritual of the Five Flowers Facial employs native Indonesian floral extracts like frangipani and lotus ([renhotels.com](http://renhotels.com)). V.L.



### PHYSIQUE 57 AT ONE & ONLY OCEAN CLUB RESORT, PARADISE ISLAND, BAHAMA

Four times a year, New York fitness studio Physique 57 travels to the Caribbean, hosting a three-day retreat with its famous hard-ass instructors. (Think thigh-scorching squats and lunges.) The September retreat is already sold out; book now for the December session ([oceanclub.oneandonlyresorts.com](http://oceanclub.oneandonlyresorts.com)). KATHY LEE